

A **psychedelic** porcelain adventure

STUCK UP

Mar 22
£1.5 MILL

SECRETS REVEALED-



How to win your dream job

MAGIC MUSHROOMS

the secret to a happy life?

(we test it...& get really fucked up)

How to make your friends PEE LAUGH!

STACEY & HERMINA

Tell all! What really happened in that bathroom?



N

DUCK THUNDER



Written by *Kerry Fitzgerald* / Directed by *Scott Pickup* / Produced by *Dan Bankover*



STUCK UP

ONE OF THOSE COMEDY MOVIES



Logline

Whilst off their tits on mushrooms, two totally opposite women must battle to escape their prospective boss' bathroom and win their dream job. Or die.

Synopsis

Do you seek to please others or should you please yourself first?

Meet Hermina and Stacey, two adult women who both end up hiding in a bathroom at the baby shower for the editor of X Magazine, Sissy (who'll be an incredible mother, if the Nanny gets deported).

Stacey escapes to the bathtub before the Goddess Meditation so that she can hurriedly write the article that Sissy won't stop pestering her for and Hermina sneaks off because she's spent so much time trying to get conversations 'right' at this awkward high-stakes gathering that she's sweated through her top.

They both only came to the baby shower because they want the job that's going at X Magazine. Each other's only competition- which they're soon to find out.

Sissy's baby shower isn't a typical shower. There's a fancy bus (they do exist), a Michelin starred restaurant, a hotel and a whole bunch of passive aggressive bitches (Ok, that bit is typical) - basically a whole *fabulous* weekend retreat planned. A three day extravaganza.

After discovering each other in the cavernous bathroom Stacey and Hermina realise that yes, SHIT, they are locked in together. They scream for help as they hear the baby-bus zooming off through the impenetrable window of the enormous bathroom they now call home.

Facing three days stuck in a room together, Stacey presents some magic mushrooms for them to have some fun with. After some hesitation, Mina agrees and the girls

go on their Alice in Wonderland style adventure - seeing typical stuff like hardened Tory teddy bears, misogynistic big toes and bedtime stories read by Idris Elba (we'll settle for Chris Pratt, Chris Evans or Chris De Burg if Idris says no). Only when they realise that Sissy has purposefully locked them in and created an escape room for them does it turn dark. The winner gets the job. How much do they really want it?

Eventually, these women meet their true selves, talk through some of their emotional drama and come close to a fiery death of their own making. They leave the bathroom forever (it is burnt down, to be fair) ready to live their best lives. With a new best friend by their side too.



Sisterhood.

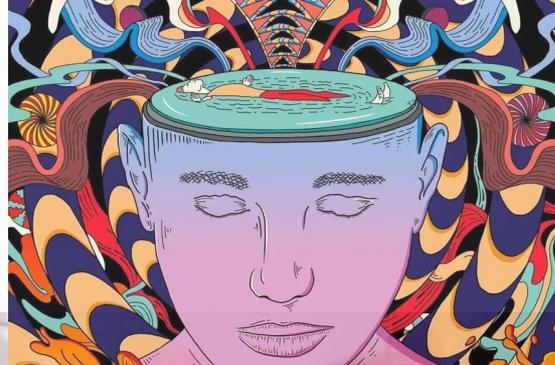
Mental health.

Sex.

Getting fucked up.

Confidence.

Female aspirations.



CREATIVE STATEMENT

It's 2022 and we still

haven't had a British comedy film where women do drugs and have fun together and don't die or get punished in some way!? REALLY!?

Conversations about women in the workplace and #girlbosses are ongoing in an age where women are paid less than men, are under-promoted and where even after lots of talking about changing, and talking about talking about changing... things haven't really changed. Why are women still forced to battle each other for scraps when the only real route to success and equality is by working together.

Wonderful shows like *Broad City*, *Girls*, *Black-ish* and *Russian Doll* have given people new perspectives on women, we want to bring some British ladies to the table. To show them in a new and truthful light. Regardless of being British... these gals are relatable, they're your awkward besties, they're just like us.

Written by a working class woman who used to party HARD (and cannot, for legal reasons, confirm or deny the taking of psychedelic drugs... COUGH) and who has made umpteen magical friends in women's toilets



(THAT'S why we take so long guys!) ... Kerry wants to bring the truth of that to the screen.

This movie is exploring mushrooms at a time when studies (Imperial College) are proving that taking psilocybin (found in magic mushrooms) and going on a transcendental experience treats depression more effectively and with longer lasting effects than taking antidepressants - with fewer side effects. Sign us up!

No, really, we can't promote taking mushrooms or tell you that we have. But the writer definitely has suffered with depression in the past and definitely did find that exploring options to get through that depression led to some very interesting experiences to say the least. Ok, at one point she was in a rooftop bathtub at a naked retreat with a bunch of strangers in California, singing to the trees, which were changing colour. That night got her through the

death of her uncle and kicked her depression to the curb. We're off topic...

The visual style and feel of our mind bending journey will be organic, homemade and wonderfully surprising. Our world won't be created with green screens and cgi- it'll be done with clever moving sets, a handheld aesthetic, ingenious puppetry and in camera sfx that will leave audiences elated and wondering- how the hell did they do that? Think Gondry, *The Daniels*, Paul King. You'll feel the human touch, the finger prints, on every frame.

We're storytellers, ready to take the leap. Our protagonists will go on a journey of a lifetime- and we'll go right along with them.

OUR GALS

Stacey

'My boobs could be bigger. I basically don't have an arse. But whatever. New wave of feminism. Get naked and love yourself.'

Stacey is a working class cards- loving, gin-swilling, dog-walking fun machine. She's been told her whole adult life that she needs to grow up- mainly by people who then collapsed under the pressure of adulthood. She recently experienced a bereavement and has decided that maybe she does want to settle down and put down some roots. So she's applied to the assistant editor position



of a magazine that she's loved since she was a little girl. She doesn't have the on the page experience but her years traveling, vlogging (to her thousands of followers) and living life to the full have given her a massive pallet to work with.

She doesn't really know if she wants the job, but the idea of buying a house with

the mortgage she could get does appeal. If she were a man in a Judd Apatow movie she would be Seth Rogen in Knocked up and Seth Rogen in Pineapple Express.

Stacey WANTS to leave the country and carry on her playgirl lifestyle- but actually NEEDS- a job and to become the woman that she was destined to be.

Hermina

'I was at international school for army brats, no one sang and danced there. Too busy playing cello or fisting each other in the common room'

Hermina is a self-confessed University Challenge addict and nothing can match her fury at getting an answer wrong. She spent her childhood living in expat British communities whilst her father fought in the army, making transient friends in international schools and never really feeling like anywhere she lived was home. She's lived in London since she finished her PHD in the linguistics of advertising (where she got a first,



of course). Since living in London she's temped at several offices and been on plenty of tinder dates but so far nothing has stuck.

Hermina recently applied for the assistant editor role at a magazine she's loved since she was a child, she figures this job might give her a base and the home she's always searched for- plus, friends and connections, something she is sorely lacking in.

If she were a character in a Judd Apatow movie she would be Michael Cera in Superbad mixed with Steve Carrell in The 40 Year Old Virgin. Except she's 29. And not a virgin. She had sex twice at university, both times were so amazing that she's taken a 9yr break to recover...

Hermina WANTS the job and everything it represents; responsibility, growing up, power - But actually NEEDS- to follow her heart and do her own thing.

THE CREW



Born in London to Irish parents, working-class writer and actor Kerry Fitzgerald grew up on a council estate on the Old Kent Road. Yes, playing in burned out cars is FUN.

With a bold, authentic voice she focuses on marginalised stories and dynamic female characters. She likes to depict working class truths and to tell stories based on lived experience- with lots of humor running through. Makes sense then that she has been nominated for the *Funny Women Comedy Writing Award*.

Kerry has written extensively for theatre and is co-artistic director of the punk feminist theatre company *Purple Ostrich* (*Vadge of Honour, Come Hygge Yourself, As you like it?*). Her bonkers comedy lectures have toured across the UK and Denmark, headlining comedy stages galore.

She once shared a cigarette with Henry Cavill. It was the best sex she's ever had.

Repped by Louisa Minghella
@ The Soho Agency Louisa@thesohoagency.co.uk



Born on the mean streets of Bradford (not literally, there is a hospital) Scott was once involved in a toilet escape that involved smashing stained glass that was 200 years old. He's very sorry about this.

Scott has since moved on to greater things and is now a multiple award winning writer / director who has worked in TV for over 15 years. He's been the Lead Creative for major broadcasters including Sony Pictures, ITV, Viacom & NBC Universal.

He currently runs a creative agency which specialises in advertising, branding, animation & live action filming. Examples of his work can be seen right here-

www.duckthunder.com

And hot off the press his most recent short (soon to be sweeping the festival circuit-

<https://vimeo.com/676882534>

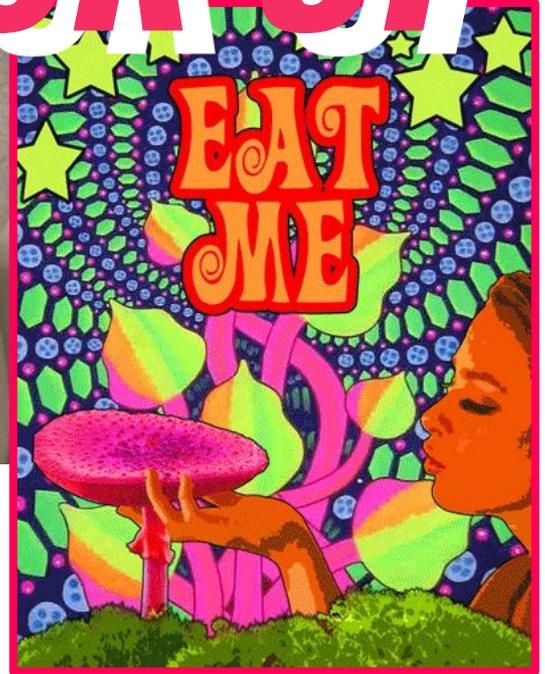
Password: Duckthunder).

He once got told to smile more and dress pretty by his boss. Best sex he's ever had.

His wife is painfully aware.



STUCK UP



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**DUCK
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